

### 3. Эдем\*

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*p*

Ко\_гда за ли\_ры ла\_би\_ринт

**нар**

*p*

*Ped.*

по\_э\_ты взор впе\_рят,

*Ped.* \*

*Ped.*

на\_ле\_во раз\_вер\_нет\_ся

*con Ped.*

Инд, пра\_

*cresc.*

*mf*

\* Стихотворение из книги „Начальная пора“, 1913 (ред. 1928). Название заимствовано из ранней редакции стихотворения.

вей пойдёт Евфрат.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'вей' followed by a half note 'пой', a quarter note 'дёт', and a quarter note 'Евфрат.' with a *p* dynamic marking. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *mf* and *p*. There are slurs and accents throughout.

This block shows the continuation of the piano accompaniment from the first system. It includes a grand staff with a right-hand part and a left-hand part. The music features various rhythmic patterns, including triplets and slurs. Dynamics include *p* and *rit.* (ritardando). There are also markings for '8' and '8' with a star symbol and 'Ped.' (pedal).

a tempo *p*

А по сре ди меж сим и

The second system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'А', followed by a half note 'по', a quarter note 'сре', a quarter note 'ди', a quarter note 'меж', a quarter note 'сим', and a quarter note 'и'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p*. There are slurs and accents throughout.

тем со страш ной про сто той

This block shows the continuation of the piano accompaniment from the second system. It includes a grand staff with a right-hand part and a left-hand part. The music features various rhythmic patterns, including triplets and slurs. Dynamics include *mp* and *p*. There are also markings for '8' and '8' with a star symbol and 'Ped.' (pedal).

This block shows the continuation of the piano accompaniment from the second system. It includes a grand staff with a right-hand part and a left-hand part. The music features various rhythmic patterns, including triplets and slurs. Dynamics include *p*. There are also markings for '8' and '8' with a star symbol and 'Ped.' (pedal).

*mf*

ле - ген - де ве - до -

8-

*f*

- мый Э - дем взо - вьет свой

8-

*mf*

стволь - ный строй.

8-

*f*

Он вы - рас - тет над при - шле - цом и про - шу -

8-

MIT: мой сын! Я ис-то-ри-чес-ким ли-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "MIT: мой сын! Я ис-то-ри-чес-ким ли-". The piano accompaniment consists of chords and arpeggiated figures, with a prominent triplet of eighth notes in the right hand. A dynamic marking of "8" is placed below the piano part.

-цом во-шел в се-мью ле-син.

The second system continues the vocal line with the lyrics "-цом во-шел в се-мью ле-син.". The piano accompaniment continues with similar harmonic textures, including triplets and sustained chords. A dynamic marking of "8" is present at the beginning of the system.

*f marc.*

This section is a piano solo, marked with a dynamic of *f marc.* (forte, marcato). It features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand, including triplets and chords. The key signature changes to one flat.

*sf* *dim.*

This section continues the piano solo, marked with a dynamic of *sf* (sforzando) and ending with a *dim.* (diminuendo) marking. It features a melodic line in the right hand and a supporting accompaniment in the left hand, with triplets and a key signature change to one sharp.

*pp*

The final section of the piano solo is marked with a dynamic of *pp* (pianissimo). It features a melodic line in the right hand and a supporting accompaniment in the left hand, with triplets and a key signature change to one flat.

First system of musical notation, featuring piano and bass staves. The music includes complex melodic lines with triplets and slurs. The key signature has one flat (B-flat), and the time signature is 8/8.

Second system of musical notation, continuing the piano and bass staves. It features dynamic markings such as *mf* and includes slurs and triplets.

**Poco meno mosso**

*pp*

Third system of musical notation, including vocal lines and piano accompaniment. The tempo is marked **Poco meno mosso** and the dynamic is *pp*. The lyrics are: Я — свет, Я тем и

зна —

ме — нит,

что сам

Fourth system of musical notation, continuing the vocal and piano parts. It features complex melodic lines with slurs and triplets.

bro - са - ю тень.

The first system consists of three staves. The top staff is a vocal line with lyrics "bro - са - ю тень." The middle and bottom staves are piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the piano part.

Tempo I

*cresc. poco a poco*

Я - жизнь зем - ли, е -

The second system consists of three staves. The top staff is a vocal line with lyrics "Я - жизнь зем - ли, е -". The middle and bottom staves are piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the piano part. The dynamic marking *p* is present at the beginning of the piano part.

- е зе - нит, е - е на -

The third system consists of three staves. The top staff is a vocal line with lyrics "- е зе - нит, е - е на -". The middle and bottom staves are piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the piano part. The dynamic marking *f* is present at the beginning of the piano part.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *п* - чаль - Ный, *п*. Фортепиано: *п*, *tr*, *sff*, *b*.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *п* на - чаль - ный день. Фортепиано: *п*.

Музыкальный фрагмент с фортепиано. *Red. al fine*

Музыкальный фрагмент с фортепиано. *8-*